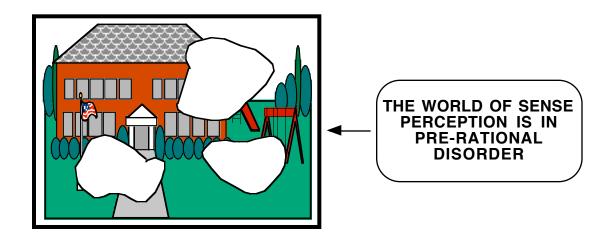
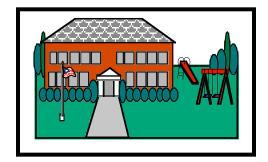
## KANT AND THE CATEGORIES



## **ACCORDING TO KANT:**

- 1--The above becomes experience when ordered by modes of thought (Categories) that are 'a priori' to sense data. All sensation is without intellectual structure until transformed by mental activity....
- 2--This ordering is accomplished by either reason or imagination depending on what writer you choose...
- A) Kant--18th century reason- the law of associative attraction
- B) Coleridge--Romantic--imagination



3--Imagination 'DOES THE WORK OF IMPREGNATING EXPERIENCE WITH CONCEPTS' (KANT)

A--the imagination (or reason) can choose what concepts to bring to an experience

B--This act of choice involves judgments and the central problem is whether judgment has a universal standard....(Like reasoning to the CATEGORICAL IMPERATIVE)