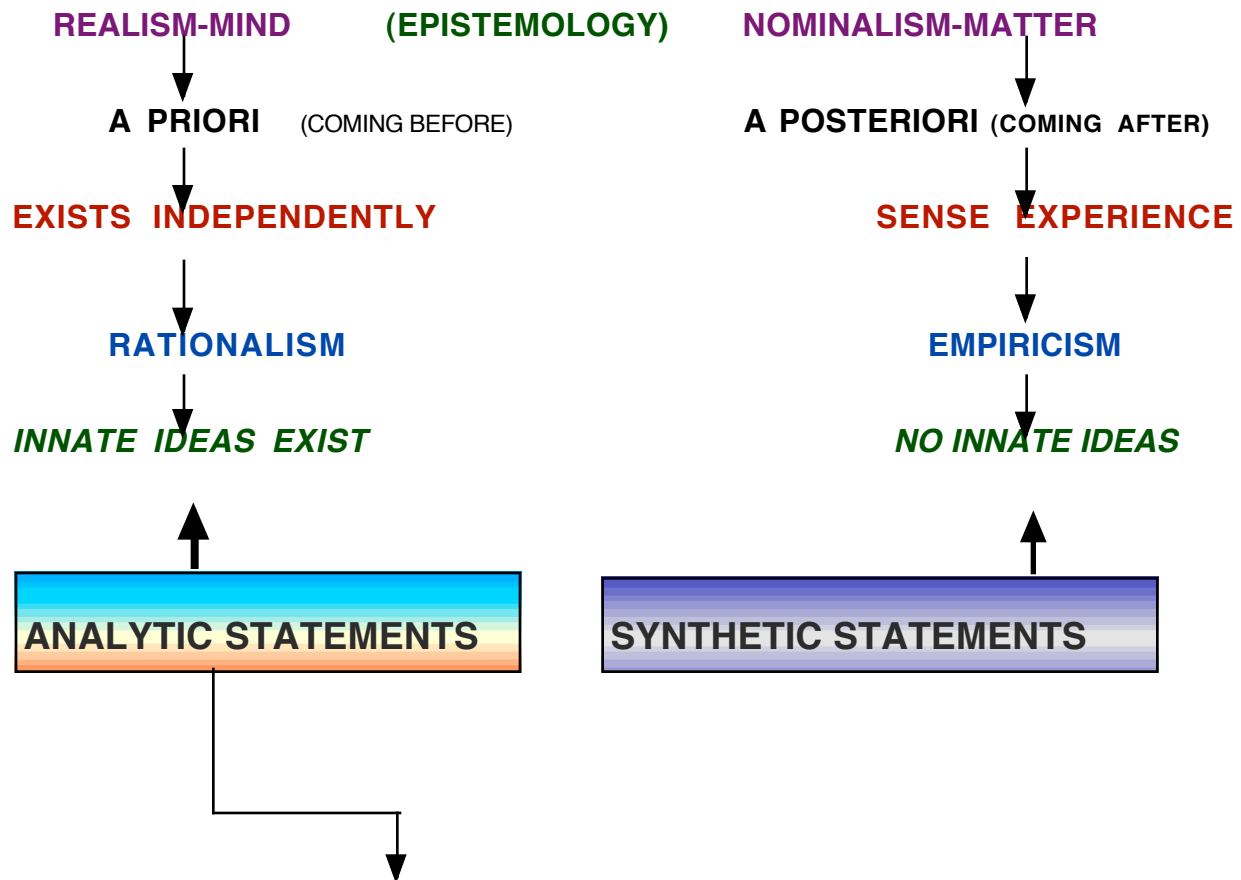


## HOW DOES EXPERIENCE BECOME KNOWLEDGE?



ANOTHER KIND OF ANALYTIC PROPOSITION KANT CALLED **CATEGORIES** OR INNATE PROPERTIES OF THE MIND THAT EXPLAIN ITS OPERATION AND EXISTS A PRIORI OF SENSE EXPERIENCE.



so why is all of this important  
in the first place?

**ANALYTIC STATEMENT--A PRIORI / IDEAS...**

**THE BASKETBALL IS SPHERICAL.**

THE NOTION OF "SPHERE" IS CONTAINED IN THE VERY NOTION  
OF BASKETBALL.

**SYNTHETIC STATEMENT--EMPIRICISM, SENSE DATA.**

**THE HEAVY Q-BALL HIT THE 8-BALL AND MOVED IT ONE INCH.**



analytic statements are *a priori*

but.....

can synthetic statements be *a priori* ?

**KANT ACCOMPLISHED WHAT HAS BEEN CALLED THE  
COPERNICIAN REVOLUTION IN EPISTEMOLOGY--THAT IS THE  
MIND'S A PRIORI CATEGORIES ORDER EXPERIENCE--WHICH  
PRESENTS PROBLEMS:**

• HOW TO ESTABLISH OBJECTIVE CRITERIA IN ART AND ETHICS...

• aesthetics---X is beautiful

ethics---x is an illegal act

APRIL 15TH IS A BEAUTIFUL DAY.

MEANS...

IN MY JUDGEMENT, MARCH 21ST IS A BEAUTIFUL DAY.

• DO WE ALL AGREE? TASTE? EXPERIENCE?

1--REASON IS NEEDED TO EXPERIENCE BEAUTY (ANALYTIC)

2--JUDGEMENT IS A PRODUCT OF OUR EXPERIENCES  
(SYNTHETIC)

3--AN EMOTIONAL RESPONSE IS REQUIRED.

4--PLEASURE IS UNIVERSAL (A PRIORI), BUT DIFFERENT,  
SO HOW DO WE GET TO A UNIVERSAL RULE (FORM)?

5--IMAGINATION--IMPREGNATES [ORGANICISM] OUR SENSE  
EXPERIENCE WITH CONCEPTS.

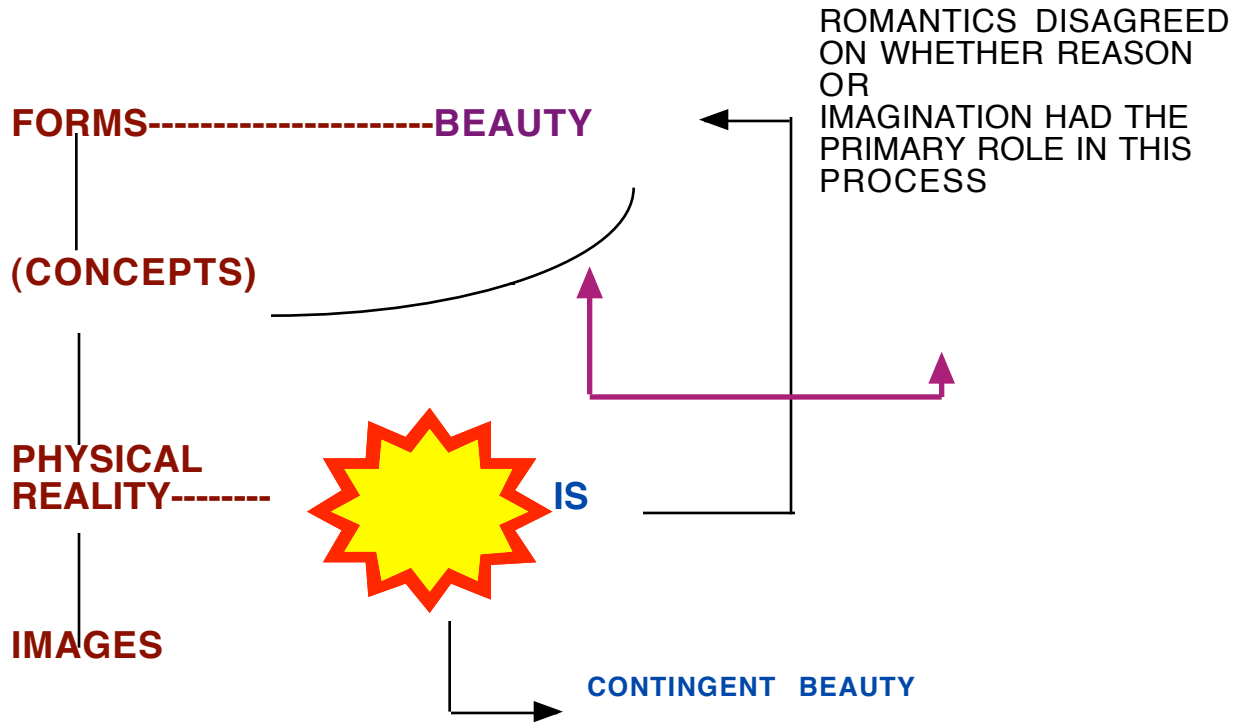
6--BEAUTY IMPRINTS ON OUR SENSES, A TRANSCENDENTAL  
REALM.

7--BEAUTY IS THE GRASPING OF THE HARMONY BETWEEN  
OUR CONSCIOUSNESS AND NATURE. THIS IS A SUBLIME  
EXPERIENCE--THAT WHICH TRANSCENDS

# THIS PROCESS LEADS US TO GOD!

## ROMANTIC APPLICATIONS: KANT AND COLERIDGE

1. REASON / IMAGINATION OR IMAGINATION / REASON HAS THE POWER TO LIFT US FROM THE EMPIRICAL TO THE NON-EMPIRICAL (FORMS).



### KANT

### COLERIDGE

BOTH AGREE THAT IMAGINATION IS AN INDISPENSABLE FUNCTION OF THE MIND...BUT THEY DISAGREED ON ITS RELATIONSHIP TO REASON...

REPRODUCTIVE IMAGINATION completes the work of the senses depends on sense data (down on chain)	FANCY / REASON operates mechanically / grasps concepts	LOWER ↓
PRODUCTIVE IMAGINATION transcendental--combines experience into a whole	PRIMARY IMAGINATION responsible for all human perception	
REASON	SECONDARY IMAGINATION source of art	HIGHER